1. **COURSE TITLE\*: Introduction to Travel Writing**
2. **CATALOG – PREFIX/COURSE NUMBER/COURSE SECTION\*: ENGL 2220**
3. **PREREQUISITE(S)\*: ENGL 1101 COREQUISITE(S)\*: Participation in the SSCC Study Abroad Program**
4. **COURSE TIME/LOCATION/MODALITY: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*: 3 LECTURE HOURS\*: 3**

 **LABORATORY HOURS\*: OBSERVATION HOURS\*:**

1. **FACULTY CONTACT INFORMATION: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

Study of the history, critical theories surrounding, and the process of creating travel writing.

1. **LEARNING OUTCOMES\*:**

1. Understand the global history of travel writing

2. Have a thorough understanding of the practices (drafting/revision/publication) of travel writing.

3. The ability to analyze, interpret, and write critically about a select number of examples of travel writing

4. Critical skills in reading and writing about literature and poetry.

5. Knowledge of the history of the changing roles of travel in Western culture.

6. An ability to analyze a specific work and construct a critical and argumentative response to it.

7. A knowledge of basic modes of literary criticism and an ability to apply them.

1. **ADOPTED TEXT(S)\*:**

*Best American Travel Writing 2017*

Edited by Lauren Collins and Jason Wilson

Publisher, Mariner Books

ISBN-10: 1328745732

ISBN-13: 978-1328745736

*Travel Writing: The New Critical Idiom*

By Carl Thompson

Routledge, Publisher

ISBN-10: 0415444659

ISBN-13: 978-0415444651

*How to be a Travel Writer (Lonely Planet),* 4th edition

By Don George

Lonely Planet, Publisher

ISBN-10: 1786578662

ISBN-13: 978-1786578662

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.)\*\***

 **None**

1. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

 B: 80 – 89

 C: 70 – 79

 D: 60 – 69

 F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

**SAMPLE ASSESSMENT**

**Essays: 20%**

**Exams: 40%**

**Personal Narrative First Draft: 5%**

**Personal Narrative Final Draft: 20%**

**Class Participation/Discussion: 10%**

**Attendance: 5%**

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

**14. COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

***(Insert sample course outline with learning objectives tied to assignments / topics.)***

**Week 1:** Chapter 1 and 2 of *Travel Writing: The New Critical Idiom*:

LOs Met: 1, 2, 3, 4, 5, 6, 7.

**Week 2:** Chapters 3 and 4 of *Travel Writing: The New Critical Idiom*

LOs Met: 1, 2, 3, 4, 5, 6, 7.

**Week 3:** Chapters 5 and 6 of *Travel Writing: The New Critical Idiom*

LOs Met: 1, 2, 3, 4, 5, 6, 7.

**Week 4:** Chapter 7 of *Travel Writing: The New Critical Idiom.*

LOs Met: 1, 2, 3, 4, 5, 6, 7.

**Week 5: Paper 1 Due. Exam 1.**

**Week 6:** Pages 1-56 of *Best American Travel Writing:* "Cover Story," "My Holy Land Vacation," "Chiefing in Cherokee."

LOs Met: 1, 2, 3, 4, 5, 6, 7.

**Week 7:** Pages 56-107 of *Best of American Travel Writing*: "Cliffhanger," "The Ones Who Left," "The Big Leap," "Refugees Hear and Foreign Word,"

LOs Met: 1, 2, 3, 4, 5, 6, 7.

**Week 8:** Pages 107-162 of *Best of American Travel Writing*: "Finding the Forgotten," "Waiting for a Whale at the End of the World," "Plum Crazy," "Land of the Lost," "On the Road," "The Secrets of the Wood Wide Web."

LOs Met: 1, 2, 3, 4, 5, 6, 7.

**Week 9:** Pages 162-224 of *The Best of American Travel Writing*: "Volunteering for the Harvest," "The Away Team," "A Palpable History," "Eva she kill her one daughter," "One Person Means Alone."

LOs Met: 1, 2, 3, 4, 5, 6, 7.

**Week 10:** Pages 224-304 of *The Best of American Travel Writing*: "Citizen Khan," "No Amount of Traffic..." "My Fathers House," "The Currency of Moons." **Paper 2 Due. Exam 2.**

LOs Met: 1, 2, 3, 4, 5, 6, 7.

**Week 11:** Chapter 1, 2 of *How to be a Travel Writer*

LOs Met: 1, 2, 3, 4, 5, 6, 7.

**Week 12:** Chapter 3, 4 of *How to be a Travel Writer*

LOs Met: 1, 2, 3, 4, 5, 6, 7.

**Week 13:** Chapter 5, 6 of *How to be a Travel Writer*

LOs Met: 1, 2, 3, 4, 5, 6, 7.

**Week 14:** Chapter 7 of *Howe to be a Travel Writer*, Rough Draft of Personal Narrative Due

LOs Met: 1, 2, 3, 4, 5, 6, 7.

**Week 15:** Workshop/Revision

LOs Met: 1, 2, 3, 4, 5, 6, 7.

**Week 16:** Final Draft of Narrative Due. Exam 3.

LOs Met: 1, 2, 3, 4, 5, 6, 7.

**15. SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

**16. FERPA:\***

Students need to understand that your work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17. DISABILITIES:\***

Students with disabilities may contact the Disability Services Office, Central Campus, at 800-628-7722 or 937-393-3431.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.